

KATIE KEHOE

kt@katiekehoe.com | www.provisionsforbuoyancy.com | www.pierplatforms.com

EDUCATION

- 2011 MFA, Mount Royal School, Maryland Institute College of Art, Baltimore, MD
- 2007 Interactive Art and Entertainment Program, Canadian Film Centre Media Lab, Toronto, ON
- 2002 BA Honors, *Cum Laude*, International Development and English, Saint Mary's University, Halifax, NS
- 2008 Ontario College of Art and Design, Toronto, ON (history of modern art and contemporary art; audio/video production/postproduction)

SOLO EXHIBITIONS

- 2018 *Provisions for Buoyancy*, Kaplan Gallery, VisArts, Rockville, MD
- 2013 *Revolutions (AND): Drawings by Katie Kehoe*, VERSO Gallery, Toronto, ON
- 2011 *ANDscape: Continuum, Revolution and Drift*, Meyerhoff Gallery, MICA, Baltimore, MD
Drift Ego, Gateway Gallery, MICA, Baltimore, MD (Juried)
- 2008 *Form Poetry*, Type Books Gallery, Toronto, ON

SOLO PERFORMANCES & PERFORMANCE ACTIONS

- 2019 *Harbinger*, a site-specific performance piece presented by Arlington Arts Center for their Inaugural Regional Biennial, Assembly, The Tidal Basin, Washington, DC
Afloat, presented by VisArts for By The People Festival, Halcyon, Rockville, MD
- 2018 *Provisions for Buoyancy: on the east coast*, a series of socially engaged performance actions, performed over 3 weeks in 10 states and 2 provinces on the East Coast between Washington, DC and Halifax, CAN
- 2017 *Provisions for Buoyancy*, Performance Arts Festival (PAF), Pittsburg, PA
Provisions for Buoyancy, a series of socially engaged performance actions, performed in Rockville, MD and Washington, DC.
- 2016 *PIER/Platforms in the Southwest*, a series of site-specific installations, produced throughout Colorado, Texas, New Mexico, Utah, Arizona, Nevada and California, USA
- 2015 *Mary Ellen Loves, Legs TOO*, Artscape Sandbox, FADO Performance Art Center, Toronto, ON
Mary Ellen Performs Yoko Ono's Cut Piece, Process6, Studio 103, Artscape Youngplace Center, Toronto, ON
Island Site 111, Cape Breton, NS
Mary Ellen Likes Chickens, Process4, Studio 103, Artscape Youngplace Center, Toronto, ON
- 2014 *Mary Ellen*, Process2, Studio 103, Youngplace Center, Toronto, ON
PIER: Toronto, SummerWorks Performance Festival, Live Art Series, Toronto, ON (Juried)
- 2012 *Mary Ellen Likes Free Magazines*, performed in public places throughout Washington, DC (Washington Monument, in front of the Capitol Building, in front of The White House)
Mary Ellen Likes Free Magazines, The Drake Lab, Toronto, ON (curated by Xenia Benivolski, independent curator)
Mary Ellen Likes Free Magazines, Emerge Art Fair, International Juried Contemporary Art Fair, Washington, DC
- 2011 *One Year and Twenty-Four days of Fishing*, a durational performance action for which I carried a fishing rod and wore rubber boots everywhere, every day for over a year (Baltimore, New York, Washington, Toronto and Cape Breton, NS) (2010-11).
Cleaning the Catch, Hillyer Art Space, Soapbox Performance Series, Washington, DC

CURATED GROUP EXHIBITIONS

- 2019 *Assembly 2019: Inaugural Regional Biennial*, Arlington Arts Center, Arlington, VA (curated by Blair Murphy)
UN/Sustainable, Stamp Gallery, University of Maryland, College Park, MD (curated by Kat Mullineaux)
- 2018 *STRETCH: Mary B. Howard Invitational*, Greater Reston Arts Center, Reston, VA (guest curator, Don Russell, Director Provisions Library, Fairfax, VA)
- 2016 *__L__I__N__E__*, Inverness County Centre for the Arts, Inverness, NS (curated by Robin Hill, Professor, University of California, Davis, CA)
- 2013 *Mechanical Turk*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI (curated by FJORD Gallery, Philadelphia, PA)
Flex, Washington, DC (curated by Calder Brannock, Billy Friebele, Michael Dax Iacovone, and Jonathan Monaghan)
- 2012 *Approach*, Lexington Art League, Lexington, KY (curated by Rae Goodwin, Associate Professor, UK College of Fine Arts, Lexington, KY)

- Construct*, School 33 Art Center, Baltimore, MD (curated by Margaret Winslow, Assistant Curator, Contemporary Art, Delaware Art Museum, Wilmington, DE)
- 2011 *LOL: A Decade of Antic Art*, The Contemporary Museum, Baltimore, MD (curated by Sue Spaid, Director)
Bare Essentials: Minimalism in the 21st Century, Woman Made Gallery, Chicago, IL (guest curator, Ingrid Fassbender, Fassbender Fine Art, Chicago, IL)
ANIMATIONABILITIES, Minus Gallery, Baltimore, MD (curated by Linda Franklin, independent artist)
- 2008 *Geek!*, Harborfront Centre, Toronto, ON (curated by Laura Nanni, independent curator)
Block In One Spot: Ice Breaker, The Theatre Centre, Toronto, ON (curated by Cathy Gordon, independent curator)
- 2007 *[TEXT]*, Propeller Centre for the Visual Arts, Toronto, ON (curated by Gary Michael Dault, art critic, The Globe and Mail, Toronto, ON)
Block In One Spot, The Theatre Centre, Toronto, ON (curated by Cathy Gordon, independent curator)

GROUP EXHIBITIONS

- 2013 *Selfie*, Guest Spot and The ReInstitute, Baltimore, MD
Untapped Emerging Artists, The Artist Project, Toronto, ON (Jurors: Megan Oldfield, Ontario College of Art and Design; Alison Milne, Alison Milne Gallery; and Robyn McCallum, Toronto Dominion Bank Art Advisor)
- 2012 *Beyond the Bedroom*, Norte Maar Gallery, Brooklyn, NY (art from the collection of Jason Andrew, Gallery Director)
Two Paintings by Katie Kehoe, Norte Maar Gallery, Project Space, Brooklyn, NY
Calder Brannock: Adventure Residency Headquarters, Flashpoint Gallery, Washington, DC
Zig-Zag, Guest Spot Gallery, Baltimore, MD
- 2010 *Valley Peasant*, Fox Gallery, MICA, Baltimore, MD
Island Site 11, Abandon Building, Cape Breton, NS
ADVENTURE Residency Program Exhibition, Camper Contemporary, Baltimore, MD
MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD
- 2009 *Whitnie Biennale*, Fox Gallery, MICA, Baltimore, MD
- 2008 *Island Sight*, Abandon Building, Cape Breton, NS
Drawing 2008: 9th Annual Juried Drawing Exhibition, John B. Aird Gallery, Toronto, ON
- 2007 *CFC Media Lab Exhibition 2007: Digital Alchemy*, The Lennox Contemporary, Toronto, ON

COLLABORATIVE PROJECTS

- 2019 *Breaching Waterways: Along the Anacostia River*, Lead Artist, curated by Don Russell, CALL/WALKS, produced by City as Living Laboratory, New York, NY
- 2018 *Group Performance Action: Provisions for Buoyancy*, collaborator: Alexis Iammarino, Center for Main Contemporary Art, Rockland, ME
Grotto of the Never, Never, Never-Ending Neverland (climate change pageant), Light City, Baltimore, MD (resident artist, Laure Drogoul)
- 2016 *PIER/ Platforms in Denver*, RedLine Contemporary Art Gallery, Denver, CO (collaborators: Tracy Tomko, George Perez)
PIER/ Platforms in San Antonio, Freight Gallery, San Antonio, TX (collaborators: Jen Frost Smith)
- 2009 *I Don't Want To Be An Inside Me Anymore*, Deep Wireless Festival, Toronto, ON (collaborators: Darren Copeland and Peter O'Neil)
Remote Forest, Open Ears Festival, Cambridge, ON (collaborator: Darren Copeland)
- 2008 *Breath Control*, Gallery 1313, Toronto, ON (collaborator: Darren Copeland)

Reviews / Publications

- The Washington Post, *In the galleries: at U-Md. space, "UN/Sustainable" contemplates the environment*, by Mark Jenkins, June 28, 2019
- Yelena Gluzman, Sophia Cleary and Katie Gaydos eds, *Emergency Index: An Annual Document of Performance Practice*, Vol.6, Brooklyn: Ugly Duckling Presse, 2017.
- Torontoist.com, *Our Ten Favorite Things From SummerWorks 2014*, August 19, 2014
<http://torontoist.com/2014/08/our-ten-favourite-things-from-summerworks-2014/>
- Shedoesthcity, *6 Fantastic FREE Shows At Summer Works This Summer*, August 12, 2014
<http://www.shedoesthcity.com/6-fantastic-free-shows-at-summerworks>
- Performa Magazine, *(e)merge: Performance Art*, by Eames Armstrong, October 2012.
<http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>
- D.C. Performance Art, *(e)merge art fair in summary: performance performance performance*, by Eames Armstrong, October 2012. <http://dcperformanceart.tumblr.com/>

B Magazine, *Like / Dislike: Katie Kehoe*, by Jordan Bartel, February 29, 2012.
 Baltimore City Paper, *Construct: A new exhibition unpacks the term "construct" and manages to delight*, by Andrea Appleton, February 1, 2012.
 Art Papers, *LOL: A Decade of Antic Art*, by Becky Hunter, September/October, 2011.
 Aether Arts: think or perform, *Katie Kehoe "Cleaning the Catch"*, by Eric Hue, October 14, 2011.
<http://aetherarts.tumblr.com/post/11558845366/katie-kehoe-cleaning-the-catch>
 The Baltimore Sun, *Looking for LOL at the Contemporary Museum*, by Tim Smith, June 09, 2011.
 Baltimore City Paper, *Shenanigans: however you want to categorize it, zeitgeist-y art highlights Contemporary show*, by Alex Ebstein, July 20, 2011.
 New American Paintings, *MFA Annual*, Issue 93, The Open Studio Press, Boston, MA, April 2011.
 The Globe and Mail, *Gallery Going*, Gary Michael Dault, CAN, Saturday, April 5, 2008.

COLLECTIONS

Timothy Woolsey, Texas State University, San Marcos, TX

ARTIST RESIDENCIES

2017 *The Fleur and Charles Bresler Residency*, VisArts, Rockville, MD, May 10 - September 3
 2013 Vermont Studio Center, Johnson, VT, January – February

ARTIST TALKS / PRESENTATIONS

2019 *Artists & Climate Change*, Artist Talk with performance elements, programmed as part of *Assembly* - Arlington Arts Center's inaugural Regional Biennial, presented at the Hirshhorn Museum, Washington, DC
 Artist Talk, *Assembly*, Arlington Arts Center, Arlington, VA
 Artist Talk, *STRETCH*, Greater Reston Arts Center, Reston, VA
 2018 Artist Talk, *Summer Lecture Series*, Island Institute, Rockland ME
 Artist Talk, Steel House Projects, Rockland, ME
Bresler Resident Artist Talk, VisArts, Rockville, MD
 2017 Invited Presenter, *Criteria for Considering Socially Engaged Art*, Teaching Social Practice Conference, Organized by Ellen Mueller, University of Massachusetts, Dartmouth, MA
 2016 Visiting Artist Talk, Department of Visual Arts, Colorado State University, Pueblo, CO
 Visiting Artist Talk, RedLine Contemporary, Denver, CO
 2014 Invited Speaker, *Any Other Way: Alternative Ways of Showing as a Practice*, SummerWorks Conversations, SummerWorks Performance Festival, Toronto, ON (curated by Ame Henderson)
 2013 Artist Talk, Vermont Studio Center, Johnson, VT
 2011 Artist Talk, Meyerhoff Gallery, MICA, Baltimore, MD
 2010 *Guess What: Fishing with Katie Kehoe*, Artist Talk, White House Studio Project, Toronto, ON, CAN
 2009 *Sunday Scene*, Invited Speaker, The Power Plant Contemporary Art Gallery, Toronto, ON, CAN

AWARDS / DISTINCTIONS

2019 *Adjunct Faculty Grant*, School of the Arts, VCU, Richmond, VA
 2018 *Excellence in Adjunct Teaching Award* (nominated), The School of Art, GMU, Fairfax, VA
 2017 *Adjunct Faculty Grant*, School of the Arts, VCU, Richmond, VA
F.E.A.S.T Project Grant, VisArts, Rockville, MD
Fleur and Charles Bresler Artist Residency, VisArts, Rockville, MD, May 10 - September 3
Visual Artists: Emerging, Project Grant, Ontario Arts Council, ON
 2013 *Artist Grant*, Vermont Studio Center, Johnson, VT, January to February
Untapped Emerging Artist Award, The Artist Project, Toronto, ON
 2011 *Toby Devan Lewis Fellowship*, Runner-up, Office of Graduate Studies, MICA, MD, Juror: Rachel Liebowitz, Assistant Curator, The Drawing Center, NY
Alumni Award, MICA, Baltimore, MD. I received this award for the leadership role I played in conceiving and coordinating a salon series that helped to unify the graduate community.
 2009-11 *Mount Royal Fellowship*, MICA, Baltimore, MD
 2007 Full Scholarship, Canadian Film Centre Media Lab, Toronto, ON

TEACHING EXPERIENCE

2019 Adjunct Faculty, Sculpture and Extended Media Department, School of the Arts, Virginia Commonwealth University (VCU), Richmond, VA (Wood Construction Techniques and Woodworking for Non-Arts Majors, spring and fall)

- Adjunct Faculty, Foundations Department, School of the Arts, VCU, Richmond, VA (Time Studio, spring; Space Research, fall)
- Adjunct Faculty, Photography Department, The School of Art, George Mason University (GMU), Fairfax, VA (Visual Thinking, 2 sections, spring and fall)
- 2018 Adjunct Faculty, Sculpture and Extended Media Department, School of the Arts, VCU, Richmond, VA (Digital Presence, fall 2018; Wood Construction Techniques, spring)
- Adjunct Faculty, Foundations Department, School of the Arts, VCU, Richmond, VA (Time Studio, fall)
- Adjunct Faculty, Photography Department, The School of Art, GMU, Fairfax, VA (Intro to Digital Photo, fall; Intro to Visual Thinking, 3 sections, spring)
- Performance as Social Practice Workshop*, 3 hours, 5 participants, The Apprenticeshop, Rockland, ME
- 2017 Adjunct Faculty, Sculpture and Extended Media Department, School of the Arts, VCU, Richmond, VA (Wood Construction Techniques, fall)
- Adjunct Faculty, Photography Department, The School of Art, GMU, Fairfax, VA (Intro to Digital Photo, fall)
- Performance as Social Practice Workshop*, 3 hours, 6 participants, VisArts, Rockville, MD
- Performance Exercises as Tools in the Classroom Workshop*, 1.5 hours, 30 participants, VisArts, Rockville, MD
- 2016 *Social Practice/Performance Art Workshop*, 5 hours, 12 participants, Department of Visual Arts, Colorado State University, Pueblo, CO.
- 2011 Teaching Intern, Film and Video Department, MICA, Baltimore, MD (Video Art)
- Teaching Intern, Interdisciplinary Sculpture Department, MICA, Baltimore, MD (Newer Genres)
- 2010 Teaching Intern, Interdisciplinary Sculpture Department, MICA, Baltimore, MD (Newer Genres and Senior Thesis: Interdisciplinary Sculpture)
- 2009 Teaching Intern, Art Foundations, MICA, Baltimore, MD (Sculptural Forms /3D Design)

CURATORIAL EXPERIENCE

- 2017 Co-Director, Present Junction Nomadic Gallery, Toronto, ON, (Co-conceived and launched a nomadic gallery, 2014-2017)
- 2012 Curatorial Assistant, Black Male Identity Project, Baltimore, MD, (I assisted in mounting exhibitions at the Reginald F. Lewis Museum, Stevenson University, and the New Beginnings Barbershop Gallery as well as running two symposiums at the Baltimore Museum of Art and New Beginnings Barbershop, 2011-12)
- Curator, *Crowd Surfing: Art and Artists*, Transmodern Festival, Baltimore, MD
- 2010 Curator, *Dance Floor Assembly*, Gallery 500, MICA, Baltimore, MD
- Curator, *We(II) Read*, Gallery 500, MICA, Baltimore, MD
- 2009 Curatorial Intern, The Power Plant Contemporary Art Gallery, Toronto, ON
- 2008 Co-Curator, *sumMORE SPEAK*, Keep Six Contemporary, Toronto, ON

PROFESSIONAL EXPERIENCE

- 2017 Interim Project Coordinator, Vera Frenkel's *Flute and Drum*, Toronto, ON
- 2015 Board of Directors, Member at Large, New Adventures in Sound Art, Toronto, ON, (2012-15; 2007-09)
- Artist Assistant to Vera Frenkel, Toronto, ON
- 2012 Installation Technician, Reginald F. Lewis Museum, Baltimore, MD
- 2011 Graduate Program Technology Assistant, Mount Royal School, MICA, Baltimore, MD
- Conceived and Coordinated *Greater Than One Artist Salon* - a monthly salon of showcasing artists' work, MICA, Baltimore, MD 2010-11
- 2010 Freelance Video Editor, Toronto, ON
- 2007 Artist Assistant to Joan Jonas, New York, NY